FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040074 **Type of Permit:** FILMING **Release Date:** 05/17/2011

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title AT&T

Type of Production Commercial - Standard

Producer Timory King

Director Phil Morrison

1st AD Dave Dean

Production Manager Zoe Odlum

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Location Assistant N/A N/A
Primary Phone Office - 310-275-9333
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $3,403.00

Number of Locations 2

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Summary Information — Location

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Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AT&T

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Location Address 16642 Oldham St, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 5/17/2011 - 5/17/2011 07:00 - 17:00 1 day

Film Dates 5/18/2011 - 5/18/2011 07:00 - 22:00 1 day

Strike Dates 5/19/2011 - 5/19/2011 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F40074, MULHOLLAND LOT.pdf
F40074, epoch.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
crew park - RAPG property @ Mulholland Fire Station, 05/18/2011, 0700-2200

Posting "No Parking" signs S/S Oldham St, Oldham Pl- 16650 Oldham St.
N/S Oldham St, Oldham Pl- East 100'

Approximate Footage 901 - 1200 **Log Number** 15920 & 15992

Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 07:00 to 22:00

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Insured Company EPOCH FILMS
Production Title AT&T

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 5/18/2011 to 5/18/2011

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number F00040074
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AT&T

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Location Address 38350 90th St E, Littlerock, CA, 93543

Location Type Market

Film Dates 5/19/2011 - 5/19/2011 15:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	10
LA County Field Inspection	1
Sheriff (for County Parks)	4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE Michael Fioravanti

Coordinator Note LA COUNTY FIRE #11-1147-92, FIELD INSPECTION

Coordinator Note COMPANY MAY NOT REMOVE, OBSTRUCT, COVER, OR TAMPER WITH ANY SIGNAGE REGARDING THE DETOURS FOR THE ROAD CONSTRUCTION ON 90TH ST E, AVENUE R-AVENUE S

Parking

Base Camp
Location Type : Filming Location
Parking Notes
38335 90th ST E

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S of E. Palmdale Blvd from 90th St. E - Eastbound 300'

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Permit Number F00040074
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Insured Company EPOCH FILMS
Production Title AT&T

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Approximate Footage 0 - 300

Log Number

Date(s) 5/19/2011 to 5/19/2011

Time(s) 15:00 to 06:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on 5/18/11 from 7am to 10pm.
- Okay to park 60 vehicles.
- Company must not block access to maintenance shed.
- Company must leave a clear driving path open from the maintenance shed to allow heavy machinery to move in and out of the shed.
- No monitor required.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should

NOT A PERMIT

there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40074
EPOCH FILMS – AT&T
(MULHOLLAND LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of EPOCH FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/21/10

Representative's Signature

Charlie Skinner

Representative's Name (Please Print)

Loc Manager

Representative's Title (Please Print)

EPOCH FILMS

Name of Principal (i.e. company name) (Please Print)

9290 Civic Center Dr.
Beverly Hills, CA
90210

Principal's Mailing Address (Please Print)

310-275-9333

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT